

NINETEEN PAPYRI FROM THE BRITISH LIBRARY

The texts published below are part of the collection housed in the British Library, London, and are presented here by the kind permission of Mr. T. S. Pattie, keeper of manuscripts. The first fourteen papyri were briefly described by F. G. Kenyon and H. I. Bell in their third volume of *P. Lond.* (1907); two, nos. 15 and 16, were scheduled for a subsequent volume which the two papyrologists never completed (see *P. Lond.* V, pp. 283-4). I have drawn upon the published descriptions of the papyri and, for a number of texts, upon the preliminary transcripts made by Sir Idris Bell, which Mr. Pattie was kind enough to allow me to consult.

The order in which the texts are published is that of their inventory number. With the exception of no. 15, which was written in the second century B.C., the texts date from the Roman and the Byzantine periods. Of the two dimensions of the papyri, height is given first. When no indication of the provenance of the papyrus is given, it means that it is not known and cannot be inferred from the contents.

1. *P. Lond. III 886a* descr.

11 × 16 cm.

Hermopolite nome

6th or 7th cent.

Signatures from the end of a large document, an ἐπίσταλμα, it seems, κουφισμοῦ καὶ σωματισμοῦ. Written along the fibres in five cursive, upright, rough hands. The back is blank.

For related documents see U. Wilcken, introd. to *P. Würzb.* 18 and 19; R. Pintaudi, introd. to *P. Laur.* II 26 and *ZPE* 25 (1977) 213-16 (add *P. Oxy.* L 3583 and *P. Ness.* III 24).

] t r a c e s

(m. 2) κανό]νος πρώτης ἵνδ(ικτίονος) καὶ αὐτῆς ὡς πρόκ(ειται). (m. 3)

Φι() Μηνᾶς Κύρου στρ(ατιώτης)

] ἀπὸ κανόνος πρώτης ἵνδικ(τίονος) καὶ αὐτῆς ὡς πρόκειται.

(m. 4)]ω τῷ ἐπιστάλματι ἀπὸ κανόνος πρώτης ἵνδικ(τίονος)

5 (m. 5)]στηρίου Κουσσῶν κουφ<i>ζω</i> τὸ ἐπίσταλμα καὶ ἔχω

π]ρώτης ἵνδ(ικτίονος) καὶ αὐτῆς ὡς πρόκ(ειται).

P. Lond. III 866b

4. μαρτυρ]ῶ, κουφίζ]ῶ?
 5. Apparently μονα]στηρίου Κουσσῶν. For Κουσσᾶι see M. Drew-Bear, *Le nome Hermopolite. Toponymes et sites* (Am. Stud. Pap. 21), 1979, 147-51.
 τὸ ἐπίσταλμα: error for τῷ ἐπιστάλματι (cf. line 4)?

2. P. Lond. III 866b descr.

9 × 16 cm.

Hermopolite nome

7th cent.

Letter from an official ordering the release of three detained persons. Written across the fibres in a sloping, cursive hand. On the back there are traces of the address, written along the fibres.

† μᾶλλον δύο ὀνόματα ἀπὸ Ἰβιῶνος Σεσυμβώθεως
 Θεοδοσίου τοῦ σοφιστοῦ ἔκρατήθησαν καὶ ἐπέμφθησαν
 τῇ λαμπρότητί σου. το[ύτους ἵνα ἀ]πολύσῃ εὐθέως.
 ἔκρατησαν δὲ καὶ ἄλλον οἱ ἀπὸ Σεβαέμφεως, Μακάριν
 5 τῷ ὀνόματι καὶ νησιώτην αὐτοῦ. καὶ τοῦτον' [ἀ]πόλυσον,
 ἐπειδὴ ὁ υἱὸς αὐτοῦ ἐπέμφθη εἰς τὴν ἄλλην ἀλλαγὴν
 καὶ οὕπω ἔφθασεν. †

6 υἱὸς παρ.

1-4. On Ἰβιῶν Σεσυμβώθεως and Σεβαέμφεως see Drew-Bear, *op. cit.*, 127-8 and 235 (*Σηβαέμφεως*).

5 καὶ!: very faint and probably washed off. Perhaps we ought to print [[καὶ]].
 αὐτοῦ: pronoun or adverb? If the latter, place a comma before it.

6 ἀλλαγῆν: 'shift' of workmen or 'station' for changing horses? See H. I. Bell and U. Wilcken, *APF* 5 (1913) 190 and 450-1; K. A. Worp and P. J. Sijpesteijn, note on P. Vindob. Tandem 31.6; G. Husson, *Akten des XIII. intern. Papyrologen-kongresses* (Münch. Beitr. 66), 1974, 170-1. Cf. P. N.Y.Univ. 25.

3. P. Lond. III 949 descr.

8.5 × 15 cm.

Hermopolite nome

2nd half of 3rd cent.

Portion of a long document pertaining to the δημοσίωσις of a sale (cf. line 5, τοῦ πεπρακότος) by the registration (συγκαταχώρησις) of the deed in the Ἀδριανὴ βιβλιοθήκη and the Ναναῖον in Alexandria, and including a secondary application for communication to the local βιβλιοφύλακες of the Hermopolite

P. Lond. III 949

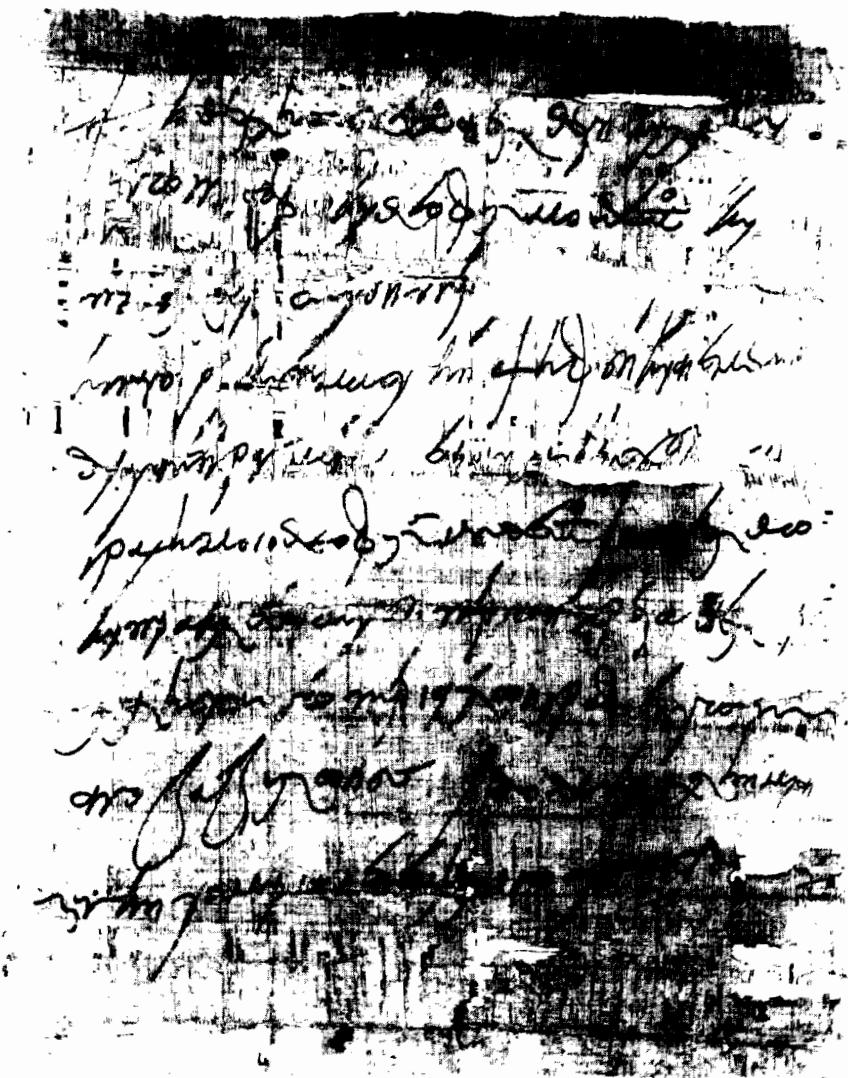
name. The left-hand portion is missing, and parallel texts suggest that ca. 35 letters have been lost. At least one column must have preceded the surviving one. The text is written along the fibres in a small, sloping, semi-uncial hand, the same throughout. It is, therefore, like P. Oxy. IV 719, IX 1200, and XII 1560, a copy, and the reference to the reign of Philippus Arabs (A.D. 244-249) in line 9 applies only to the original application for συγκαταχώρησις in the Alexandrian archives, not to the present document. Upper and lower margins are preserved. The back is blank.

A list of related texts is given in the introduction to P. Oxy. XII 1472 (add P. Mich. XI 614); our text falls in the editors' group three. See briefly R. H. Pierce, Grapheion, Catalogue, and Library in Roman Egypt, *SO* 43 (1968) 68-83, with further bibliography on δημοσίωσις (p. 78 n. 37).

β]εβαιώσω ὡς πρόκειται καὶ εύδοκῶ τῇ δημοσιώσει. ^{vacat}
 τῶν ἀνθρωπίνων χάριν ἀπὸ τῆς τρισσῆς ἀσφαλείας μοναχὸν ἐν
 ὁρι]σθείσας ὑπὲρ μοναχοῦ ἀλλας (δραχμὰς) ιβ καὶ ὑπὲρ τοῦ τι-
 μήματος
 ἀναλαμβάνοντ]τας αὐτὴν ὑπογεγραμμένην ὑπὸ τοῦ διεπεσταλμένου ὑπ'
 ἔμου
 5 ὑπὸ αὐτὴν ὑπογραφὴν ἴδιογραφον τοῦ πεπρακότος Αὔρηλ-
 συγκατ]αχωρίσαι αὐτὴν τῷδε τῷ ὑπομνήματι, τὴν μὲν αὐθ[ε]ντικὴν
] τὸ δὲ ἵσον ὑπόμνημα καὶ εἰς τὴν τοῦ Ναναίου πρὸς τὸ μέ-
 νειν
 χ]ρηματισμοῦ ἔνεκα τοῦ καὶ εύδόκησιν ἐπηκολουθηκέναι
 (ἔτους). Μ]άρκω 'Ιουλίω Φιλίππω τῶ κυρίω Σεβαστῶ, Φαρμοῦθι.
 [] ^{vacat}
 10 προσφωνηθῆ]γαι τοῖς τῶν ἐγκτήσεων <τοῦ> 'Ερμοπολ(ίου) νομοῦ βι-
 βλιοφύλ(αξι) ἀξιῶ
 ὑπογεγραμ]μένην ὡς καθήκει γράψα[ι] αὐτοῖς ἵν' εἰδῶσι. ὡς καθή[κ]ει.
 Σεβαστ]ῶ, Φαρμοῦθι τέ. σεσημ(είωμα). Αὔρηλ(ίος) Φιβάρμμων Εύ-
 δαίμονος ἐπήνεγκα.

3 ὑπερ του παρ. 4 ὑπογεγραμμενην υπο παρ.; διαπεσταλμένου; υπ παρ. 5 ὑπογραφὴν
 ιδιογραφον παρ. 6 υπομνηματι παρ. 7 ἵσον υπομνημα παρ. 9 Μ]άρκω etc.: see note
 below 11 ἵν παρ. 12 Σεβαστ]ῶ: see note on line 9; Φοιβάρμμων

9 Μ]άρκω ... Σεβαστῶ (and cf. line 12 Σεβαστ]ῶ): these cannot be datives, as they are obviously part of the dating formula and genitives are required. They may stand either for Μάρκου ... Σεβαστοῦ or, more likely, for Μάρκων ... Σεβα-
 στῶν. See F. T. Gignac, *A Grammar of the Greek Papyri of the Roman and By-
 zantine Periods*, I, Milano 1976, 111-12 and 208-14.



P. Lond. III 1078 (reduced)

There is no numeral after Φαρμοῦθι at the end of the line; cf. BGU II 578.23 and P. Oxy. IX 1200.52.

10-11. For similar secondary applications see PSI I 74 and P. Oxy. IX 1200.53-5.

4. P. Lond. III 1045 descr.

23.5 × 30 cm.

6th or 7th cent.

Portion of a deed of sale of half a house by a deacon, two sub-deacons, a soldier, and a woman to a *comes*. The beginning and the end of the document are lost. Written along the fibres in a large, sloping, cursive hand. The back is blank.

For sales of buildings see O. Montevercchi, *Aegyptus* 21 (1941) 93-151, and *La Papirologia*, Torino 1973, 210; for fractional properties see now D. W. Hobson, House and Household in Roman Egypt, *YCIS* 28 (1985) 211-19.

— — — — —
 ἡμεῖς οἱ ἀποδόμενοι Φοιβάμμων διάκονος καὶ Ἀντώνιος
 στρατιώτης καὶ Αἰγαίος καὶ Καλλίνικος ὑποδιάκονοι
 καὶ Θεοφίλη ἐσχήκαμεν παρὰ σοῦ τοῦ προγεγραμμένου
 περιβλέπτου κόμετος Γερμανοῦ τοῦ ὀνομάτου διὰ χειρός
 5 σου εἰς χεῖρας ἡμῶν ἐκ [π]λήρ[ου]ς ἐπὶ τῶν ἔξῆς ὑπογραφόντων
 μαρτύρων, τῶν καὶ[τ'] ἐπιτροπὴν ἡμῶν καὶ βούλησιν
 καθυπογραψ[άν]των, εἰς τὸ εἶν[αι π]ερὶ σὲ τὸν πριάμενον
 καὶ τοὺς παρὰ σοῦ μεταλημψόμενους [τ]ὴ[ν τοῦ πεπ]ρ[αμένου]
 σοι παρ' ἡμῶν ὡς πρόκειται δεσποτείαν ἡμίσεως
 10 μέρους διοκλήρου οἰκίας μετὰ παντὸς αὐτοῦ τοῦ δικαίου
 ἐφ' ὃτε σὲ ἐντεῦθεν ἥδη τοῦ αὐτοῦ ἡμίσεως μέρους
 διοκλήρου οἰκίας μετὰ παντὸς αὐτοῦ τοῦ δικαίου
 ἐπικρατεῖν καὶ κυριεύειν καὶ δεσπόζειν καὶ χρῆσθαι
 — — — — —
 2 ὑποδιάκονοι παρ.

4 περιβλέπτου κόμετος: see S. Daris, *Il lessico latino nel greco d'Egitto*, Barcelona 1971, 58-60; W. Hameter, note on CPR VII 43.3.

5. P. Lond. III 1078 descr.

20 × 16.5 cm.

7th cent.

Private letter from a manager to his landlord (?), requesting permission to visit

him. Reference is made to a ψῆφος (= account?), letters from Babylon, and the dispatch of a pair of beast's loads 'on account of the memorandum' (?). Written in a small, sloping, cursive hand, across the fibres on the front and along them on the back.

† ἡθέλη[σα, δ]έσπο(τα), ἀνελθεῖν καὶ λαλῆσαι
 τῷ πα[ν]σόφῳ καὶ θεοφύλ(άκτῳ) μου δεσπό(τη) καὶ
 π[α]ρ[ακαλέσαι αὐτὸν περὶ [.] .[...]
 ὑπαγόρευον ὅμως τὴν ψῆφον καὶ ἀνέμεινα
 5 διὰ τὰ πεπραγμένα. ἐὰν οὖν οὐκ ἡσχόλ[ησ]εν,
 γράψῃ μοι ὁ θεοφύλ(ακτός) μου δεσπό(της), ἵνα ἀνέλθω
 καὶ παρακαλέσω αὐτῷ περὶ ὧν χρεία. θέλ[ω .(.)];
 λαλῆσαι αὐτῷ περὶ ἀλλων γραφέντων
 ἀπὸ Βαβυλῶνος. ίδού δὲ καὶ ἀλλην μίαν
 10 ζυγήν γομαρίων ἔπεμψα λόγω τοῦ σχιδαρ[ίο]υ.†

4 ὑπηγόρευον 9 ίδου pap.

On the back: τῷ παν[σόφῳ] μου δέσπο(τη)

2 πα[ν]σόφῳ: a rare appellation. See P. Herm. Rees 3.1, 26, and cf. P. Cair. Masp. I 67002.i.6.

7 περὶ ὧν χρεία: cf. P. Grenf. II 92.7 (6th/7th cent.) ὀχλῆσαι ὑμῖν περὶ ὧν χρεία.

9 Βαβυλῶνος: in the Heliopolite nome. See A. Calderini and S. Daris, *Dizionario dei nomi geografici e topografici dell'Egitto greco-romano*, II, 17-19.

10 σχιδαρ[ίο]υ: for σχεδαρίου. For the form cf., e.g., Gregory of Nyssa, *Epist.* 29, p. 84.5 Pasquali (*PG* 45, 237). But I cannot exclude the possibility that the papyrus reads σχαιδαρ[ίο]υ.

6. P. Lond. III 1134 descr.

8.5 × 11.5 cm.

4th cent.

Receipt of payment of six talents and 4000 drachmas for nauage, given by Hermias, a banker, through his assistant Hermodorus. Written along the fibres in a medium-sized cursive hand. The back is blank.

For transportation and nauage see A. C. Johnson and L. C. West, *Byzantine Egypt: Economic Studies*, Princeton 1949, 157-63; cf. also J. Lallemand, *L'administration civile de l'Égypte*, Bruxelles 1963, 203 (on ναῦλα) and 218-19 (on bankers).

Μεχεὶρ

ια δι(ά) Ἐρμείου τραπαιζείτου [ύ]πέρ ναύλου
σίτου δι(ά) Ἐρμοδώρου βοηθοῦ (τάλαντα) ζ (δραχμαῖ) Δ.

2 Ἐρμίου τραπεζίτου

3 σίτου: this appears to have been added as an afterthought. For ναῦλον σίτου cf. SPP XX 93 and 95 (= P. Charite 15).

7. P. Lond. III 1135 descr.

7 × 25.5 cm.

4th cent.

Letter from Olympius ordering the quick delivery of the *annona* and informing of his imminent visit. The main text is written across the fibres in a large, sloping, semi-cursive hand and is signed in a very similar one. The back is blank.

π(αρὰ) Ὁλυμπίου—τὴν ἡμίσειαν τῆς προτέρας ἀννώνη[ς]
ἥδη συλλέξατε· καὶ γάρ [ἄν]ωθεν πρὸς ὑμᾶς ἔρχο-
μαι, τῆς χρείας ἐπειγούσης. (m. 2) σεσημ(είωμαι).

1. The dash is on the original.

8. P. Lond. III 1211 descr.

12 × 8 cm.

Theadelphia

20 June A.D. 259

On the front of this small sheet of papyrus there survive only the beginnings of two lines from an official register, written in a fine, upright, rounded hand of the second century:

Αλέξανδρος Ἡρωκλείδου τ.[
Απολλώνιος Ἀμμωνο[ς]

The back was used for the writing of a letter, of which only the lower section survives written across the fibres in a fluent, sloping, semi-uncial hand. A misreading of the first line has resulted in the description of the text as 'a letter from Taurion to Arotr—, on private affairs' (P. Lond. III, p. lxv). Both the script, however, which is identical with that of P. Flor. II 246*, and the characteristic arrangement of the foot of the text (date on the left, greeting on the right) leave no doubt but that it is a letter from Syros to the well known Heroninus (cf. P. Flor. II

248, 253, 254, 255; SB VI 9061, 9415.18-20).

The letter, dated 20 June A.D. 259, is an order for the quick dispatch of a plough pulled by a pair of oxen.

— — — — —

ταυρικὸν ἄροτρον
 ταχέως ἀπαλλάξαι, τοῦ
 μισθοῦ πεμπομένου
 σοι ὅταν μετακομίζη-
 5 ται. ἀλλὰ σπούδασον
 εἰς τὸ ἀπαλλαγῆναι αὐ-
 τὸ πρὸ τῆς τριακάδος.
 οἱ (ἔτους) ἐρρῶσθαι
 σε εὔχομαι
 Παῦνι φίλ(τατε).
 10 κα.

9. P. Lond. III 1253 descr.

5 × 26.5 cm.

4th cent.

Order from Eulogius to his 'father' Cornelius to pay Paesis four artabas of wheat, dated the 15th Mesore (= 8th August). The main text is written across the fibres in an irregular cursive hand; Eulogius' hand is similar but a little smaller and faster. The back is blank.

Εὐλόγιος Κορνηλίῳ πατρί. παράσχου Παησίῳ ἵδιῳ ἀπὸ τοῦ βωνοῦ δ//
 ἵνδικ(τίονος) σίτου
 ἀρτάβας τέσσαρες, γύ(νονται) σίτ(ου) (ἀρτάβαι) δ μόν(αι). Μεσορὴ ιε.
 (m. 2) Εὐλόγιος σεσημίωμαι.

1 βουνοῦ 2 σεσημείωμαι

1 πατρί: perhaps only a title of respect.

βωνοῦ: cf. τοὺς βωνούς in PSI XIII 1341.7, 9 (5th cent.), and see Gignac, *op. cit.*, 208-9 and 211-12.

10. P. Lond. III 1299 descr.

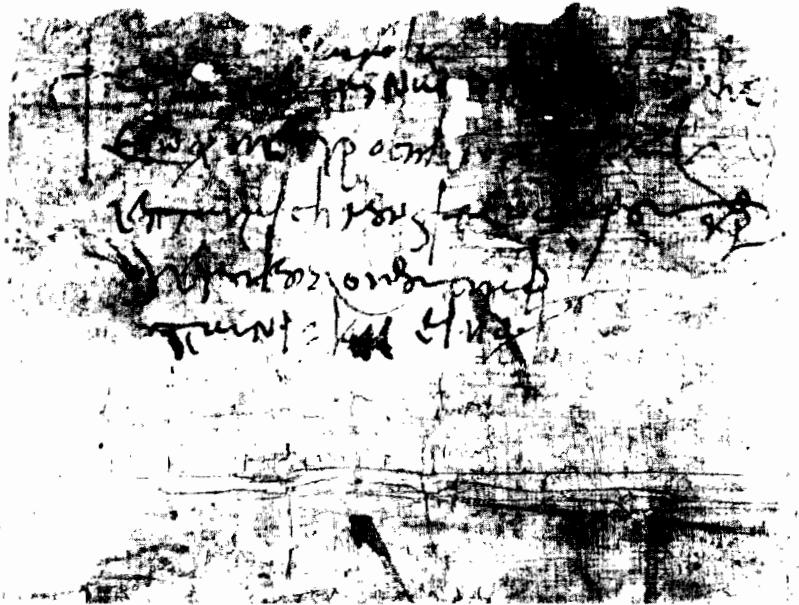
15 × 14 cm.

Hermopolite nome

6th cent.

Certificate for the payment by Peter of seven and a half artabas of wheat for

the *embole* of the fifth indiction for the account of the κωμοκάτοιχοι of the village of Nagoris. Dated the 22nd Payni (= 16th June) in the fifth indiction. Written along the fibres in a rough cursive hand on the upper part of a sheet of papyrus of poor quality and slightly defaced surface. The back is blank.



† ἐμέτρ(ησεν) 'κωμοκ(ατοίκων)' κώμ(ης) Ναγώγεως ἐμβολῆς
εἰνδ(ικτίονος) Πέτρος Πινούτι(ωνος) σί(του) (ἀρτάβας) ζS/,
ἐπτὰ υμιση μόν(ας). † Θεοδώρου .ρ()
δι' ἐμοῦ Κολλούθου συμφ(ωνεῖ).

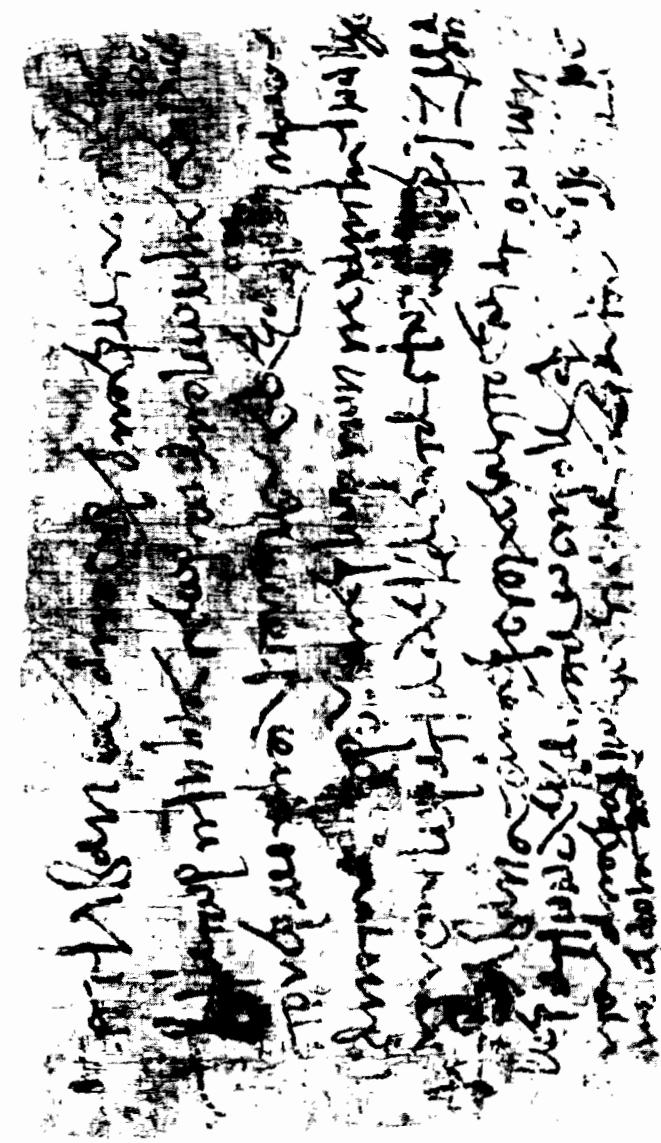
5 Παῦνι // κη εἰνδ(ικτίονος).

3 ζμισυ, Θεόδωρος

1. For κωμοκάτοιχοι see U. Wilcken, *Grundzüge*, 315 n. 2, and C. H. Roberts, note on P. Ryl. IV 657.7. J. Gascou, *Tyche* 1 (1986) 104, lists the documents in which the term occurs and promises a fresh study. Add the unpublished P. Lond. III 877 (6th cent.), the first line of which reads κωμοκατ(οίκων) κώμης Σιναρχήβεως, and perhaps BGU XII 2193 (6th cent.), in the first line of which instead of κωμδ/ or κωμσι/, tentatively read by H. Maehler, I believe we may read κωμοκ/ (cf. Tafel 12f).

Ναγώγεως: see Drew-Bear, *op. cit.*, 177-8.

3. At the end perhaps τρ() or στρ(), but not γρ() or πρ().



P.Lond. III 1316b

11. P. Lond. III 1305 descr.

11 × 32 cm.

6th or 7th cent.

Order (ἐντάγιον) from Demeas, σχολαστικός and ἔκδικος, to the παραλήμπτης Artemidorus to deliver twelve artabas of corn from the largesse (?) of the bishop to three persons and to receive from them three gold solidi less fifteen carats. Dated the 11th Phamenoth (= 7th March) in the fourteenth induction. Written across the fibres in a large, sloping, cursive hand. On the back there are traces of an account, written in a different, thick script, also across the fibres.

π(αρὰ) Δημέου ἔκδικου.
 † τῷ θαυμ(ασιωτάτῳ) Ἀρτεμιδώρῳ παραλήμπ(τη). παράσχου ἀπ' ὁ τῆς
 φιλοτιμ(ίας) τοῦ
 θεοσεβ(εστάτου) ἐπισκ(όπου) Φιβίῳ καὶ Ἰσακίῳ καὶ τῇ μητρ[ι] Διοσκου-
 ρίδου σίτου
 ἀρτάβας δώδεκα δεχόμενος παρ' αὐτῶν χρυσ[ο]ῦ νομισμάτια τρία
 5 παρὰ κεράτια δεκαπέντε μόν(α). Φαμενώθ // ια // ιδ ἵνδ(ικτίονος). (m. 2)
 † Φλ(αύιος)
 Δημέας σχ(ολαστικός) καὶ ἔκδικος πεποίημαι τὸ ἐντάγιον τῶν δώδεκα
 ἀρταβῶν
 τοῦ σίτου .ο[
 2 ισακιω παρ.

1 ἔκδικου: see B. R. Rees, *The defensor civitatis in Egypt*, *JJP* 6 (1952) 73-102, and Lallemand, *op. cit.*, 114-16.

3 θεοσεβ(εστάτου): see P. Köln II 110.2 note.

6 σχ(ολαστικός): see A. Claus, *Ο σχολαστικός*, diss., Köln 1965, and P. J. Sijpesteijn, *ZPE* 70 (1987) 143-6.

7. At the end perhaps νο[, certainly not ως [πρόκειται]. But what is read as ο may be the top of †.

12. P. Lond. III 1316b descr.

8 × 14.5 cm.

Hermoupolis

6th or 7th cent.

Receipt (ἐντάγιον) given by Silvanus, ex-soldier, of Hermoupolis, to Victor, a farmer, of the village of Senilais, for seventeen carats given as rent for the twelfth induction. Written across the fibres in a rough, rounded, cursive hand. The back is blank.



P. Lond. III 1305 and 1322 (both considerably reduced)

P. Lond. III 1051 (p. 273) is also a receipt given by Silvanus to Victor, for rent amounting to one solidus less $6\frac{1}{4}$ carats and dated the 27th Epeiph (= 21st July) in the thirteenth induction.

† π(αρά) Σιλβανὸς ἀπὸ στρ(ατιωτῶν) ἀπὸ 'Ερμοῦ πόλεως
 † Βίκτωρ Πινῆτε γεωργῷ ἀπὸ κώμης Σενιλάε'ως'
 τοῦ 'Ερμουπολίτου νομοῦ. ἐδεξάμην παρὰ σοῦ
 ἀπὸ τοῦ φόρου ὑπὲρ καρπῶν πέμπτης ἵνδικ(τίονος)
 5 χρυσοῦ κεράτια δέκα ἑπτά, γύν(εται) χρ(υσοῦ) κερ(άτια) ιζ μόν' α'.
 † Σιλβανὸς ἀπὸ 'Ερ(μοῦ πόλεως) στοιχεῖ μοι τὸ ἐντάγιον τῶν
 κερατίων δέκα ἑπτὰ ως πρόκ(ειται). Φλ(αύιος) [Π]έτρος γιὸς
 αὐτοῦ ἀπὸ 'Ερ(μοῦ πόλεως) ἀξιωθεὶς ἔγραψα ὑπὲρ αὐτοῦ [γρ]άμματα
 μὴ εἰδότος. [

1 Σιλβανοῦ 2 Βίκτορι 5 ιζ παρ.

1-3 π(αρά) ... νομοῦ: P. Lond. 1051.1-2 read π(αρά) Σιλβανοῦ Φοιβάμμωνος
 ἀπὸ 'Ερ(μοῦ πόλεως) | Βίκτωρ γεωργῷ (sic; not Γεωργίου as the
 editors suggest) ἀπὸ κ(ώμης) Σενιλ(άεως).

2 Σενιλάεως: see Drew-Bear, *op. cit.*, 236-7 (Σελιλᾶις).

4 ἀπὸ τοῦ φόρου ὑπὲρ καρπῶν: in P. Lond. 1051.3 ὑπὲρ ἐκφορίων ὑπὲρ
 καρπῶν.

6-9. In P. Lond. 1051 Silvanus signs himself 'in a very illiterate hand'.

13. P. Lond. III 1322 descr.

4 × 30.5 cm.

7th cent.

Certificate given by the διαστολεύς Phoebammon of the payment by Nonna,
 daughter of Olympiodorus, of four carats for public taxes of the fifteenth induction.
 Written across the fibres in an upright, minuscule, handsome hand. The address on
 the back is written in a different, rough, upright, cursive hand along the fibres.

P. Lond. III 1310a and b (p. 250) and V 1740 are issued by the same
 διαστολεύς, through the ἀπαιτητής Victor, to the same person for the same
 amount of money for the first, third, and fourth inductions. These three texts are
 written by the same hand.

See H. I. Bell, introduction to P. Lond. V 1740 and E. Wipszycka, Les reçus
 d'impôts et le bureau des comptes des pagarchies aux VI^e-VII^e siècles, *JJP* 16/17
 (1971) 109-16.

† δέδωκεν ὅνομ(α) Νόννα 'Ολυμπιοδώρου δι(ἀ) ^{vacat} εἰς λόγον δημοσίων
ἀννωνῶν καὶ κανονικῶν πεντεκαιδεκάτης
ἰνδικτίονος χρυσοῦ κεράτια τέσσαρα, γίν(εται) χρ(υσοῦ) κερ(άτια) δ μό(να).
† Φοιβάμμων διαστολ(εὺς) συμφ(ωνεῖ). †††

On the back (m. 2): Βίκτωρ Φοιβάμ(μωνος) Νόννα 'Ολυμπιοδώρου.

2 ἵνδικτιονος παρ. Back: Φοιβάμ(μωνος) Νόννα

1 εἰς λόγον δημοσίων ἀννωνῶν καὶ κανονικῶν: so also in P. Lond. V 1758.2-3. The other three certificates issued to Nonna read εἰς λόγον δημοσίων only. After διὰ they read Βασιλίδου or Βασιλείδου.

2 On διαστολεύς see Wipszycka, *op. cit.*, and P. Charite 26.1 note.

14. P. Lond. III 1328 descr.

15 × 12 cm.

Hermoupolis

6th cent.

Portion of a receipt (*πληρωτικὴ ἀποχή*) for payment for the rent of a house, given by the owner to the tenant. The beginning of the document and part of the signatures are lost. The main text is written along the fibres in a regular, upright, rounded, cursive hand. The back is blank.

For receipts see H.-A. Rupprecht, *Studien zur Quittung im Recht der graeco-ägyptischen Papyri* (Münch. Beitr. 57), 1971; for leases of buildings, H. Müller, *Untersuchungen zur μισθωσις von Gebäuden im Recht der gräko-ägyptischen Papyri* (Erlanger Jurist. Abh. 33), Köln 1985.

— — — — —
 τῆς ὑπὸ σὲ μου οἰκίας ὑπὲρ τοῦ φθάσαν-
 τος χρόνου μέχρι τῆς παρελθούσης
 πεντεκαιδεκάτης ἵνδικτίονος
 καὶ αὐτῆς καὶ οὐδένα λόγον ἔχω
 5 οὐδὲ ἔξω πρὸς σὲ περὶ ἐνοικείου
 τὸ σύνολον μέχρι τῆς αὐτῆς πεντε-
 καιδεκάτης ἵνδικτίονος καὶ αὐτῆς
 διὰ τὸ πεπληρῶσθαι με παρὰ σοῦ
 ὡς προεῖπον. καὶ πρὸς σὴν ἀσφάλειαν
 10 πεποίημαί σοι ταύτην τὴν πληρω-
 τικὴν ἀποχὴν ἐφ' ὑπογραφῆς
 ἐμῆς κυρίαν οὖσαν καὶ βεβ<αί>αν. καὶ
 ἐπερ(ωτηθείς) ὡμολ(όγησα).† (m. 2) †Αὔρ(ήλιος) Ἀπύγχις Σαραπίωνος

- διάκονος) ἀπὸ Ἐρμοῦ πόλεως ἐθέμην τὴν ἀποχὴν ὡς πρόκειται.
15 (m. 3) Αὔρηλιος Βασιλείδης Ἰωάννου ἀπὸ Ἐρμοῦ πόλεως
μαρτυρῶ τῇ ἀποχῇ ἀκούσας παρὰ
τοῦ θεμένου. (m. 4) †

3 and 7 ἔνδικτιονος pap. 5 ἐνοικίου

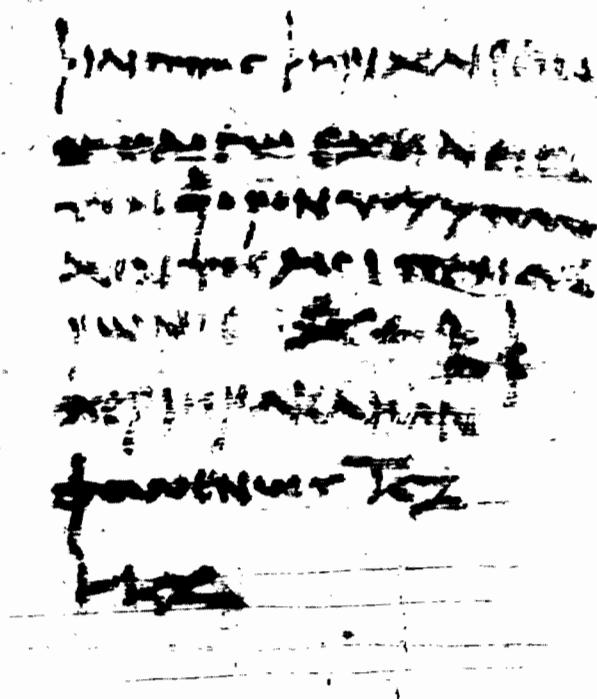
15. P. Lond. Inv. 1557

13.5×9 cm.

Heracleia

154 or 143 B.C.

Acknowledgement for the receipt of 2500 copper drachmas as rent for a dovecote, given by Philip to Pheris. Written along the fibres in a medium-sized, thickish hand on a good quality papyrus. The back is blank.



For the raising of pigeons in ancient Egypt see M. Cobianchi, Ricerche di ornitologia nei papiri dell'Egitto greco-romano, *Aegyptus* 16 (1936) 91-147, esp. 94-121. For dovecotes, ancient and modern, see, besides Cobianchi, E. M. Husselman, The Dovecotes of Karanis, *TAPhA* 84 (1953) 81-91, and *Karanis Excavations of the University of Michigan in Egypt, 1928-1935. Topography and Architecture*, Ann Arbor 1979, 63-65 with plates 102-6; G. Husson, *Oikía*, Paris 1983, 224-6.

Φίλιππος Φῆρι χαίρειν.
όμολογῶ ἔχειν εἰς
τὸν φόρον τοῦ ὑπάρ-
χοντός μοι περιστε-
5 ρῶνος χα(λκοῦ) (δραχμὰς) 'Βφ
περὶ Ἡράκληαν.
Φαμενώτ κζ
(έτους) κζ.
6 'Ηράκλειαν

6 περὶ Ἡράκληαν: the phrase was added as an afterthought and refers to the location of the dovecote. For the village see D. Hobson, The Village of Heraklia in the Arsinoite nome, *BASP* 22 (1985) 101-15.

7-8. The 27th Phamenoth of the 27th year of Ptolemy VI Philometor and Cleopatra II (= 25th April 154 B.C.), or of Ptolemy VIII Euergetes II (= 22nd April 143 B.C.).

16. P. Lond. Inv. 1762

9 × 10 cm.

10 July A.D. 148 or 158

Sale of a white she-ass for one hundred and twenty silver drachmas, dated in the 11th or the 21st year of Antoninus. Written along the fibres in a medium-sized cursive hand. The surface of the papyrus has suffered considerable abrasion. The back is blank.

The latest list of sales of asses (70 documents) is given by Sophia M. E. van Lith in CPR VI 2 (pp. 18-26).

Θεγα..... 'Ηρακλείδη
'Η[ραχ]λείδ[ου] χαίρειν. ὄμολογῶ
πεπραχέγαις δύνον θήλεαν λευ-
κὴν τιμῆς ἀργυρίου δραχμῶν
5 · ἐκατὸν εἴκοσι καὶ οὐδὲν

ἐνκαλῶ. (ἔτους) ἡ Ἀντωνίου
Καίσαρος τοῦ χυρίου, [']Ε]πειφ ἡ.

6 ἐγκαλῶ

17. P. Flor. II 164 + P. Lond. Inv. 1864

Theadelphia

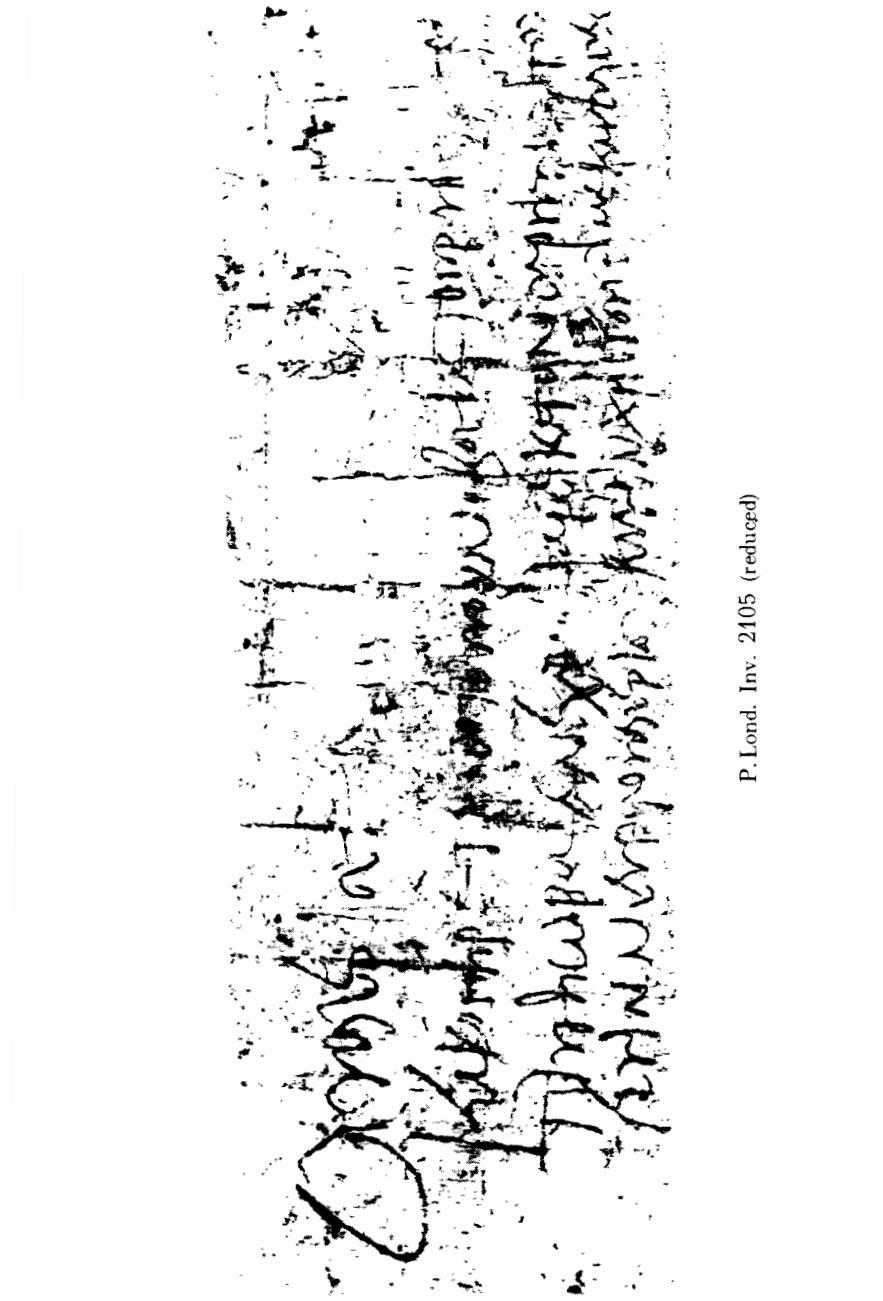
mid 3rd cent.

Like P. Lond. III 1211 published above, P. Lond. Inv. 1864 is part of the Heroninus archive. H. I. Bell was aware of the fact and communicated the readings of two lines (11-12 below) to D. Comparetti, who was engaged in the edition of the letters of the archive in Florence (see P. Flor. II, p. 250). Without the assistance of a photograph and with only a partial text at his disposal, Comparetti was not able to recognize the London papyrus for what it was, namely the lower section of a piece he had already published as P. Flor. II 164.

The text of the front side of the papyrus published here is based on a reading of the original London piece and of a photograph of the Florentine papyrus, for which I am indebted to Prof. R. Pintaudi. It is an ἀπολυσίδιον (cf. P. Flor. II 131.7-8, 161.2) from Alypius to Heroninus, ordering him to deliver eight δίχωρα of ὅξος. Similar orders from Alypius are P. Flor. II 123, 124, 136, and 141.

On the back of both pieces there is an account of Heronas, written in his thick and ugly script. The portion preserved on the Florentine papyrus has been published by M. Stanghellini, *Annali della Scuola Normale Superiore di Pisa* 29 (1960) 72 (= SB VI 9472).

π(αρὰ) Ἀλυπίου.
 παράδος Πάλαι φροντ(ιστῆ)
 Φιλωτερίδος εἰς τὰς' παρ' αὐ-
 τῷ χρείας, ὃν λόγον
 5 δώσει, λαμβάνων παρ' αὐ-
 τοῦ γράμματα τῆς παρα-
 λήμψεως, ὅξους δίχω-
 ρα ὀκτώ, γ(ίνεται) ὅξ(ους) δίχ(ωρα) η̄.
 (m. 2) σεσημ(είωμαι). καὶ δὸς Πάλαι ὅξους
 10 [[.....]] δίχω(ρα) ὀκτώ.
 (m. 3) Πάλας παρέλαβον τὰ
 τοῦ ὅξους δίχωρα
 ὀκτώ, γ(ίνεται) δίχω(ρα) η̄,



P. Lond. Inv. 2105 (reduced)

Ὥν λόγον δώσω.

15 (m. 1) Ἡ[ρωνείνῳ] φρ(οντιστῇ) Θ[ρασ]ῷ.
[(ἔτους)]

18. P. Lond. Inv. 2105

7 × 21.5 cm.

5th cent.

A private letter, containing an extraordinary verbal outburst and threats of lashing and burning, reminding one of Polybius' observation (15.33.10) that δεινὴ γάρ τις ἡ περὶ τοὺς θυμούς ὀμότης γίνεται τῶν κατὰ τὴν Αἴγυπτον ἀνθρώπων. The right-hand portion of the papyrus is lost. Written across the fibres in a large, upright, cursive hand. The back is blank.

Ούαλέριος Ἀθανασίῳ [
κακόγηρε, προδότα, πορνοβισκέ· τὸ πρᾶγμα τοῦτο . [---αύ-]
τῇ τῇ ὥρᾳ ἐνεχθῶσι αἱ ἑκατὸν σαργάναι του [---τί]
ἐστιν νεῦρα Οὐαλερίου. μὰ τὸν Χριστόν, δῆ με καῦσαι σε σ]

4 δεῖ

² χακόγηρε: not in LSJ⁹ or Preisigke, *Wörterbuch*. G. W. H. Lampe, *A Patristic Dictionary*, Oxford 1961, gives three references for this word (for the second of these, Palladius, *Hist. Laus.* 56.16 Butler (= PG 34, 1965C) it is incorrectly stated that the word refers to the Devil: the monk is addressing himself). Add *Apophth. Patr.*, PG 65, 164, and cf. E. Κριαράς, *Λεξικό της Μεσαιωνικής Ελληνικής Δημόσιου Γραμματείας*, Z (1980) 229 s.v. χακόγερος.

At the end of the line perhaps εἰπείγει.

4. νεῦρα rather than νεύρα. Cf. Euagrius 4.32 νεύροις ἐσωφρόνησεν ... νεύροις ἤκισθη and 6.7 νεύροις αἰκισθέντα. Those interested in ancient whips may begin with W. Waldstein's article 'Geisselung' in *Reallexicon für Antike und Christendom*, IX (1976) 469-90.

^{μὰ τὸν Χριστόν:} for parallel expressions in the papyri see the survey by D. Hagedorn, note to P. Köln II 110.6.

19. P. Lond. Inv. 2131

13 x 9 cm

Oxyrhynchus

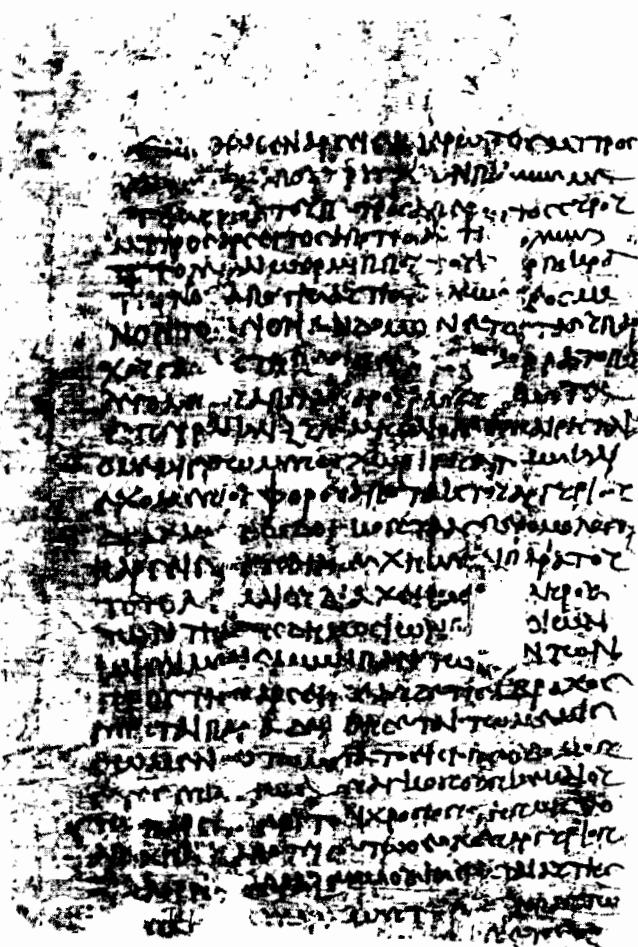
2nd cent

A μισθίαπονή, lease of land (two arourae to be cultivated for one year with

whatever crops the lessee wishes excluding woad and coriander) with receipt of rent (eighty silver drachmae). Written along the fibres in a small, rounded hand. The back is blank.

For bibliography on land leases see O. Monteverchi, *La Papirologia*, 216; for a list of Oxyrhynchite leases from 30 B.C. to the end of the fourth century A.D. (125 documents) see Jane Rowlandson, introd. to P. Oxy. L 3589; for a list of μισθαποχαί see P. Oxy. Hels. 42 introd., with bibliography (add D. Henning, *Untersuchungen zur Bodenpacht im ptolemäisch-römischen Ägypten*, diss., München 1967, 41). The present text and P. Turner 25 (A.D. 161) are the only μισθαποχαί dating from the second century, the rest being from the third and the fourth centuries.

- έμισθωσεν Ἀρσεῖς Ἀπερῶτος μητρὸς
Θακώριος ἀπ' Ὁξυρύγχων πόλεως με-
τὰ κυρίου τοῦ πατρὸς Ἀπερῶτος Σύρου
μητρὸς Ἀρσεῖτος ἀπὸ τῆς αὐτῆ[ς π]όλεως
5 Πτολεμαίων Ἐρμίππου τοῦ κ[αὶ] Ἀρποκρα-
τίωνος ἀπὸ τῆς αὐτῆς πόλεως πρὸς μό-
νον τὸ εἰσιὸν ἔβδομον ἔτος τὰς ὑπαρ-
χούσας αὐτῇ περὶ Νέσλα ἐκ βορρᾶ τόπου
λεγομένου Ἀπελλοῦ ἀρούρας δύ[ο] ὥστε
10 σπεῖραι καὶ ξυλαμῆσαι οἷς ἐὰν αἱρῆται
ὅ μεμισθωμένος χωρὶς ἴσάτεως καὶ
έχομενίου, φόρου ἀποτάκτου ἀργυρίου
δραχμῶν ὄγδοήκοντα, ἀσπερ ὁμολογεῖ
ἡ Ἀρσεῖς αὐτόθι ἀπεσχηκέναι παρὰ τοῦ
15 Πτολεμαίου διὰ χειρὸς ἐκ [π]λήρους,
τῶν τῆς γῆς δημοσίων πα[ντ]οίων
καὶ ἐπιμερισμῶν πάντωγ [δ]υντων
πρὸς τὴν Ἀρσεῖν. ἐὰν δέ τις ἅβροχος
γένηται, παραδεχθήσεται τῷ μεμισ-
20 θωμένῳ τῷ μετὰ τὸ εἰσιὸν ἔβδομον
ἔτος ἐνιαυτῷ. ἐπάναγκον οὖν βεβαιού-
τω ἡ Ἀρσεῖς ἐπὶ τὸν χρόνον τὴν μισθο-
αποχὴν ἢ ἀποτεισάτω δὲ σχεν ἀργύριον
διπλοῦν, τῆς πράξεως οὕσης ἐκ ται αὐτῆς
25 κ[αὶ] ἐκ τ[ῶ]ν ὑπαρχώντωγ αὐτῇ πάντω[ν].
[μετὰ δὲ τὸ εἰσιὸν] ἔβδομον ἔτος οὐ[κ]



7 εἰσιόν: see Rawlandson, note to P. Oxy. L 3589.4.

8 Νέσλα: in the Upper Toparchy. See P. Pruneti, *I centri abitati dell'Ossirinchite* (Pap. Flor. IX), 1981, 117.

22-3 μισθωαποχήν: so also in P. Oxy. XXXI 2584.18, 22, 27 and P. Turner 25.28; μισθωαποχή (sic) in P. Harris 82.3, 22 and P. Oxy. Hels. 42.7.

26 After this line supply ἀχθήσεται ὁ Πτολεμαῖος εἰς τὴν μίσθωσιν (cf., e.g., P. Oxy. X 1279.24-6), the *kyria* clause, the date, and the lessor's signature.